

## Art Curriculum



<b>Cycle B</b>	<b>Opal Reception</b>	<b>Me and my Community</b> Children are introduced to primary colours and colour-mixing. They begin to explore how to manipulate dough to create shapes and learning techniques such as rolling. They use their drawing and mark making skills to explore line and shape.	<b>Once Upon a Time</b> Children explore how to cut, tear, fold and stick paper and fabric to create collage art work.	<b>Starry Night</b> Children explore painting by mixing tints and shades and by using a range of tools including brushes, toothbrushes, straws and spray bottles to create night sky paintings.	<b>Dangerous Dinosaurs</b> Children develop their drawing skills and explore line including zigzags, spirals, straight lines, curvy lines.	<b>Sunshine and Sunflowers</b> Children explore seasonal environmental art. They build on the skills to manipulate materials from Me and My Community and explore the properties of clay to make imprints using natural materials. They continue to develop painting techniques around flowers and gardens and are introduced to works of art by significant artists such as Monet and Kandinsky.	<b>Big Wide World</b> Children develop painting techniques, such as creating patterns, and explore traditional works of art to inspire their artwork. They also create large scale weavings using fabrics and recycled materials.
	<b>Opal Y1</b>	<b>Mix it</b> This project teaches children about basic colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours and how artists use colour in their artwork.	<b>Funny faces &amp; Fabulous features</b> This project teaches children about the concept of the portrait and how the collage technique can be used to make a portrait.	<b>Rain &amp; sunrays</b> This project teaches children about collagraph printing, including how to develop a motif to make single and repeated prints.		<b>Street View</b> This project teaches children about artwork depicting streets and buildings and focuses on the work of the American pop artist, James Rizzi. They create a 3-D mural based on Rizzi's work.	
	<b>Emerald</b>	<b>Still Life</b> This project teaches children about the work of significant still life artists and still life techniques. They explore a wide variety of still life and learn about the use of colour and composition. They create still life arrangements and artwork.	<b>Mix it (Y2)</b> This project teaches children about basic colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours and how artists use colour in their artwork	<b>Flower Head</b> This project teaches children about the visual elements of flowers, including shape, texture, colour, pattern and form. They also explore various artistic methods, including drawing, printmaking and 3-D forms, using paper and clay.		<b>Contrast &amp; Complement</b> This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.	<b>Prehistoric Pots</b> This project teaches children about Bell Beaker pottery. It allows the children to explore different clay techniques, which they use to make and decorate a Bell Beaker-style pot.

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	<b>Sapphire</b>	<b>Warp and Weft</b> This project teaches children about the artform of weaving and how it has developed over time, including the materials and techniques required to create woven patterns and products.		<b>Vista</b> This project teaches children about the techniques that artists use when composing landscape images, such as colour and atmosphere.	<b>Animal</b> This project teaches children about the historical and cultural portrayal of animals in art. They study the visual qualities of animals through sketching, printmaking and clay modelling.	<b>Islamic Art</b> This project teaches children about the features of Islamic art. They make geometric patterns and motifs on paper, with fabric and in clay. They use their learning to create a high relief clay tile, decorated with geometric patterns.	<b>Statues, Statuettes and Figurines</b> This project teaches children about the 3-D representation of the human form, including statues, statuettes and figurines. They study examples from ancient civilisations, and use their clay skills to create a Sumer-style figurine.
	<b>Ruby</b>	<b>Bees, Beetles and Butterflies</b> This project teaches children about sketchbooks, observational drawing, mixed media collage and Pop Art. They consolidate their learning to make a final piece of artwork inspired by bees, beetles or butterflies.	<b>Distortion and Abstraction</b> This project teaches children about the concepts of abstraction and distortion. They study the visual characteristics of abstraction and create a musically-inspired, abstract painting.	<b>Environmental Artists</b> This project teaches children about the genre of environmental art. They study how artists create artwork that addresses social and political issues related to the natural and urban environment. Children work collaboratively to create artwork with an environmental message.	<b>Inuit</b> This project teaches children about the Inuit way of life, including some of their cultural and artistic traditions.	<b>Trailblazers, Barrier Breakers</b> This project teaches children about significant black artists and their work, and provides opportunities to analyse and create artwork inspired by them.	
<b>Cycle A</b>	<b>Opal Reception</b>	<b>Me and my Community</b> Children are introduced to primary colours and colour-mixing. They begin to explore how to manipulate dough to create shapes and learning techniques such as rolling. They use their drawing and mark making skills to explore line and shape.	<b>Once Upon a Time</b> Children explore how to cut, tear, fold and stick paper and fabric to create collage art work.	<b>Starry Night</b> Children explore painting by mixing tints and shades and by using a range of tools including brushes, toothbrushes, straws and spray bottles to create night sky paintings.	<b>Dangerous Dinosaurs</b> Children develop their drawing skills and explore line including zigzags, spirals, straight lines, curvy lines.	<b>Sunshine and Sunflowers</b> Children explore seasonal environmental art. They build on the skills to manipulate materials from Me and My Community and explore the properties of clay to make imprints using natural materials. They continue to develop painting techniques around flowers and gardens and are introduced to works of art by significant artists such as Monet and Kandinsky.	<b>Big Wide World</b> Children develop painting techniques, such as creating patterns, and explore traditional works of art to inspire their artwork. They also create large scale weavings using fabrics and recycled materials.
	<b>Opal</b>	<b>Mix it</b> This project teaches children about basic colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours and how artists use colour in their artwork.	<b>Funny faces &amp; Fabulous features</b> This project teaches children about the concept of the portrait and how the collage technique can be used to make a portrait.	<b>Rain &amp; sunrays</b> This project teaches children about collagraph printing, including how to develop a motif to make single and repeated prints.		<b>Street View</b> This project teaches children about artwork depicting streets and buildings and focuses on the work of the American pop artist, James Rizzi. They create a 3-D mural based on Rizzi's work.	

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<b>Emerald</b>	<b>Portraits and Poses</b> This project teaches children about portraiture. They analyse the portraits of Tudor monarchs and compare Tudor portraits and selfies today. They use photo editing software to create royal portraits.		<b>Ammonite</b> This project teaches children about artistic techniques used in sketching, printmaking and sculpture.	<b>People and Places</b> This project teaches children about the genre of figure drawing. They study the figure drawings and urban landscapes of the artist LS Lowry and create artwork in his style to show scenes from their school.	<b>Beautiful Botanicals</b> This project teaches children about the genre of botanical art. They create natural weavings, two-colour prints and beautiful and detailed botanical paintings of fruit.	<b>Mosaic Masters</b> This project teaches children about the history of mosaics, before focusing on the colours, patterns and themes found in Roman mosaic. The children learn techniques to help them design and make a mosaic border tile.
<b>Sapphire</b>	<b>Tints, Tones and Shades</b> This project teaches children about colour theory by studying the colour wheel and exploring mixing tints, shades and tones. They learn about significant landscape artworks and features of landscapes before using this knowledge to create landscape paintings.	<b>Taotie</b> This project teaches children about the significance and art of the taotie motif, including ancient and contemporary casting methods.	<b>Line, Light and Shadows</b> This project teaches children about the visual qualities of line, light and shadow. They explore the work of Pablo Picasso and Rembrandt and are introduced to a range of shading techniques. They take black and white photographs and use pencil, pen and ink wash to reimagine their photographs in a shaded drawing.	<b>Nature's Art</b> This project teaches children about the genre of land art. They work outdoors to sketch natural forms and explore the sculptural potential of natural materials before working collaboratively to create land art installations.	<b>Mixed Media</b> This project teaches children about paper crafts, papermaking and collage techniques, including paper, fabric, mixed media and photo collage. They use their learning to create a final piece of small-scale, mixed media collage.	<b>Expression</b> This project teaches children about the Expressionist art movement and the 'Father of Expressionism', Edvard Munch. They explore different ways to portray feelings and emotions in art to create an imaginative self-portrait.
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